

# The Father Casting Requirements

Auditions will focus on character development exercises and dry reads from the script. You are welcome to prepare a modern monologue but it is not a requirement.

## ANDRE:

Late 70s- Early 80s. Battling the onset of dementia, we see the world through his eyes. He is both ferocious and charming. Playful and infuriating. Increasingly broken as the play progresses.

## ANNE:

40s. Andre's patient and kind daughter. Worried for her father's well-being, she struggles to find the balance between caring for him and demands of her personal life. Sensitive, though she is not one to show that side of herself willingly.

## PIERRE:

40s. Anne's partner. Genuinely cares about Anne, but increasingly resents her father's intrusion on their lives and the toll his sickness takes on her. Implacable, practical. Capable of cruelty and dishonesty.

## LAURA:

30ish. A professional caretaker. Kind, upbeat, experienced. Appealing. Seems to have a way with Andre.

## MAN:

40s. This actor plays a series of men whom Andre experiences as strangers because of his dementia, but who are/were known to him.

## WOMAN:

40s. This actress plays a series of women whom Andre experiences as strangers because of his dementia, but who are/were known to him.