

Schmooze Productions proudly presents...
Disney's THE LITTLE MERMAID, directed by Dean Chadwick

AUDITIONS:

February 23 and March 1, 2017 from 6pm to 10pm, CALLBACKS March 5, 2017, 10am to 2pm, at Harbour City Theatre, 25 Victoria Rd., Nanaimo.

REGISTER AT WWW.SCHMOOZEPRODUCTIONS.COM

PREPARATION:

- 1.) 32 measures or equivalent of any Disney musical song a Capella. We will be checking vocal range and pitch matching.
- 2.) Be prepared to dance – appropriate movement attire and shoes, no dancing in just socks or barefoot.
- 3.) Some cold readings from the script.

CASTING:

A wide range of ages, however everyone must be able to sing well, dance to the beat and create vibrant, cartoon-like characters through voice and body movement. All ages and ethnicities welcome!

POSTING:

A full cast/crew list will be posted on the website and Facebook pages accordingly, no later than Friday, March 10th at noon.

REHEARSALS and TECH WEEK:

All rehearsals will be Mondays and Wednesdays, 6:30 – 10PM, and Sundays from 10am to 5pm beginning March 12, 2017.

Tech week will require more rehearsal time during the week of June 18 through 25, 2017

Some exceptions may be allowed for rehearsal conflicts, but everyone **MUST** be available for every rehearsal the final two weeks prior to opening night! No exceptions.

- Plan ahead!
- Check all calendars! (social, family, medical, school/work, activities, etc.)
- Please note all rehearsal conflicts ahead of time and write them on your audition form!

Tech week begins on Saturday, June 18, times TBD. We **WILL** go late this week!

PERFORMANCES:

June 24 at 7pm and June 25 at 2pm and 7pm, 2017 at The Port Theatre in Downtown

Nanaimo

All seats reserved. No comps available.

CHARACTERS:

Ariel

A mermaid and King Triton's youngest daughter. She is obsessed with everything about the human world, and dreams of becoming a part of life above the water. Hardheaded, naive, and emotional, but also kind hearted.

Gender: Female

Age: 16 to 25. Vocal range top: Gb5. Vocal range bottom: Ab3.

Prince Eric

A human monarch who has no interest of taking the crown. A handsome, affable lad with a buoyant, adventurous nature. After Ariel saves his life, he becomes obsessed with finding her and hearing her voice once more.

Gender: Male

Age: 20 to 30. Vocal range top: G4. Vocal range bottom: B2 .

Grimsby

Prince Eric's British guardian. Droll, stuffy, and constantly urging Eric towards his royal duties, specifically marriage.

Gender: Male

Age: 40 to 60. Vocal range top: C4. Vocal range bottom: C3.

Flounder

A fish and smitten with Ariel, his best friend. Rambunctious but cautious, fearful of the dangers that lurk in and above the water.

Gender: Male (May be played by a female)

Age: 15 to 20 (maybe younger, depending on ability, but not younger than 10). Vocal range top: G4. Vocal range bottom: A2.

Scuttle

A disheveled seagull and expert in human artifacts. Loudmouthed, optimistic, and a bit ignorant, despite his supposed expertise.

Gender: Male

Age: 25 to 40 (maybe younger, depending on ability, but not younger than 18). Vocal range top: G4. Vocal range bottom: C3.

King Triton

King of the Sea and Ariel's father. Beneath his imposing presence and commanding nature lurks a harried single father who will do anything to protect his daughters. The death of his wife has also given him an irrational fear of humans.

Gender: Male

Age: 35 to 45 (maybe older or younger, depending on ability). Vocal range top: F4. Vocal range bottom: Ab2.

Sebastian

A crab and advisor to King Triton. A musical virtuoso who is constantly distraught from keeping after Ariel. Despite his paranoia, he can't bring himself to stand in Ariel's way.

Gender: Male or Female

Age: 30 to 45. Vocal range top: C5. Vocal range bottom: Bb2.

Flotsam

An eel and one of Ursula's lackeys. Oily and spineless, he will say anything you want or need to hear.

Gender: Male or Female

Age: 20 to 40. Vocal range top: C5. Vocal range bottom: E3.

Jetsam

An eel and one of Ursula's lackeys. Oily and spineless, he will say anything you want or need to hear.

Gender: Male or Female

Age: 20 to 40. Vocal range top: A4. Vocal range bottom: B2 .

Ursula

The banished Sea Witch and sister of King Triton. Supposedly spurned at childhood, she will use whatever method necessary to steal the kingdom and claim it as her own. Malevolent, calculating, and deceptive.

Gender: Female

Age: 35 to 45. Vocal range top: C5. Vocal range bottom: Eb3.

Chef Louis

The French palace chef, diabolical and violent. A culinary perfectionist with an affinity for blades, seafood in particular. Gender: Male

Age: 30 to 50. Vocal range top: A4. Vocal range bottom: Bb2.

Ensemble

8-12 Male Crew Members, ages 15-45, (Pilot, Sailors); Sea Creatures; Chefs; Animals

8-12 Mersisters, ages 15-45, (Aquata, Andrina, Arista, Atina, Adella, Allana); Gulls; Maids; Princesses

Younger kids Ensemble, male and female, ages 8-14

6-8 running crew members/puppeteers

Please note: There are no “just speaking” roles – everyone must sing, dance and act in this production.

Production Commitment

I, _____, by signing this form, commit to be in attendance at all scheduled rehearsals and ALL performances for the June 2017 production of The Little Mermaid. I understand that, if given a role in the show, I will be allowed 1 absence in the case of sickness, and that emergency situations will be handled on an individual basis and only excused based on the discretion of the Directors. I also understand that any other absences may result in my being asked not to participate in the production. I will be on time to all rehearsals and performances. I also agree to work 10 hours as needed outside of normal rehearsal time on sets, costumes, or other show preparation.

Signature

Date